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MR. SAMPSON LOW, 169 Fleet Street, London, is the appointed Agent to receive Subscriptions and Advertisements for this paper for Great Britain and the Continent.

PARIS UNVISITED.

NOT BY WILLIAM WORDSWORTH.

(*Père de famille loquutur.*)

O'er German castles we had been
Until we felt quite gravelled,
Belgium and Baden both had seen,
And with the Rhine had travelled;
Until to Strasburg we drew near,
Then outspoke Mrs. Harris,
"Though tin be low, we're bound to go
And spend six months at Paris."
Let young New York from Mrs. J——'s,
Who have been polking, belle-ing,
Run off to Paris, 'tis their own
Each fopling to his dwelling.
At her hotels let gamblers feed,
Or fast men seek their *Clarisse*;
But we have better things indeed
To do than stop at Paris.
There's Austria's servant, Naples' king
A-lying wrong before us;
There's the Venice where with gondoliers
Mosquitoes sing in chorus;
There's sunny Florence, pleasant land,
Where many a flower-girl tarries;
Why turn away from thee, I say,
To spend our time at Paris?
What's Paris but a shameless place
That puts good manners under?
There are a thousand on earth's face
As worthy of your wonder.
Strange words they seemed of slight and scorn,
And pouting Mrs. Harris
Nigh slapped me in the face to think
I so could speak of Paris.
"Oh! keen," said I, "are Paris folks,
And gay her crowds are flowing;
Fair prates the shopman of his wares,
But we will leave him blowing.
O'er country bare or city fair,
We'll wander where no bar is,
But though so near, we won't begin
To take the route to Paris.
Let Broadway loungers if they please,
On Elysées be glad, oh!
The beau along the Tuileries
Strut double, beau and shadow.

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We will not see them, will not go
Where vice with pleasure marries;
Or else we in our purse should know
There's such a place as Paris.

Be Paris then unseen, unknown
It must or we may rue it:
We have some fortune of our own,
Ah, why should we run through it?
The treasured wealth of years long past,
We'll keep it, Mrs. Harris,
For 'twould be likely not to last,
If once we got to Paris.

When G——'s smashing reign shall come,
And principle seem folly,
When husbands mourn and priests are dumb,
And landlords melancholy.
When cotton's dull, and stocks are low,
And everything miscarries,
Why then in our despair we'll go,
And spend six months in Paris.

CARL BENSON.

PARIS, November 24, 1851.

LITERATURE.

ADRIAN; OR, THE CLOUDS OF THE MIND.*

Two friends, says the preface of "Adrian," were one day conversing upon the curious literary copartnership that existed between Beaumont and Fletcher, and the one proposed to the other to attempt a prose work of fiction in the same manner. The volume before us is the result. The authors assert, that although a reader's knowledge of their habits of thought and peculiarities of style may induce him to suppose that he can divide the work correctly between them, he will probably be mistaken in his conjectures.

We think not; and although Mr. James has left his well beaten road and strayed into the wilderness, although his trail be not clearly defined, yet we find, here and there, a "blaze," and no lack of "sign"—as a back-woodsman would term it—and can hardly fail to hit upon the ground which he has covered—*e. g.*

"I will go," said Ella, in a low tone; "I will go," but as she did so, she turned to Adrian, and laid her hand upon his arm, saying, with a look of earnest entreaty on her face, "Do not leave me long."

"Oh! those words were very sweet; and throwing his arms around her, he pressed his lips upon her cheek."

Now, what reader of Mr. James's books could ever mistake the repetition in the first sentence, the *very sweet* in the second, or the peculiar facility with which the lady yields at the first summons? Who would not recognise Mr. James's pen in the opening of the admirable description of the old house in the first chapter? With the peculiarities of the other gentleman we do not profess to be acquainted, but will give him, at a venture, those chapters or parts of chapters in which an occasional Latin and Italian quotation pop up, like a plum in a pudding. These are not at all "in Mr. James's way."

However, as this is professedly the work of a copartnership, we must even take a fair

* Adrian; or, the Clouds of the Mind. A romance. By G. F. H. James, Esq. and Maunsell B. Field, Esq. New York: D. Appleton & Co.

account of stock, balance the book, and divide the praise or censure (profit or loss) evenly between the members of the firm.

They will be no losers by an appraisal; we have no censure to bestow.

Adrian is properly a tale—not a novel—partly indebted for its simple plot to past realities. It is written with great care, and entirely free from those faults which too often mar the hurried compositions of one of its authors. On the contrary, it is full of deep and noble thought, elegantly, nay, classically expressed, of pictures pleasingly and truthfully drawn, and artistically, but not elaborately, colored.

Let us assume the duplicative style of one of Bulwer Lytton's characters, and express our opinion of "Adrian" thus:—"It is simple in its beauty and beautiful in its simplicity."

Tennyson rang out his "wild bells to a wild sky," and the vibrations found a sympathetic chord in every bosom. Poe's poem upon the same subject would alone have crowned him poet. Mrs. Hemans has soothed and charmed us with her "Evening Bells." Many others have written well and pleasingly upon them; but where shall we find anything more directly appealing to the heart than

THE EVENING BELL.

"It was a Sabbath afternoon. The tolling of a church bell in the distant town, calling to evening worship, was the only sound that broke the stillness of the fisherman's bay. Softened and silvered by distance, the mournful monotony of the tones, as they poured through the still air, was in perfect harmony with the repose of all animate and inanimate nature. It seemed like the world's farewell to day.

"There is something in the music of distant bells, whether intended to speak the language of joy or sorrow, indescribably solemn. It is a sound which, unlike all other sounds, except the continued falling of a great body of water, seems as it were self-caused, and detached from all immediate agencies of any kind. The swelling, and the dying away to swell again, and again to die, has something that accords so strangely with the full heart of man—something so powerfully yet dimly suggestive of the great vague object of its deepest yearnings—that when listening to them, we seem to hear within us a melancholy echo of some great mystery.

"How much is there in the feelings of all of us, which language can but faintly shadow forth to the intelligence, but which the heart appreciates at once by harmonies of its own experience!

"No sound was to be heard except that of the distant bell.

"Even in the country, and its most quiet nooks, there comes, once in the week, a Sabbath stillness, palpably distinct from the languid repose of an ordinary summer's day; and so it was that evening. The fishermen's boats lay drawn up upon the sands, careened a little on one side, with their painted hulls as dry as if they had never known any other element than that on which they rested. The bay lay glittering in front. Beyond lay stretched the broad Atlantic, smooth and motionless. All was still, except when, through the calm air, swung the evening bell in mighty waves of sound."

The cloud upon the mind of Adrian is an undue respect for, and prejudice in favor of,

high birth and good blood. Circumstances, the teachings of a friend, and, more than all, omnipotent love, prevail: the cloud passes away. Mr. Field is an American, and Mr. James—to judge of the “aim” of the book, and the “obstacles” he successfully combats—is fast becoming one.

One Davie, a poor half-witted being, but nevertheless a “most wise fool,” and a sensible and affectionate creature withal, has some very odd notions, as for instance:—

COLOR IN SOUND AND SPIRIT.

“Every one answered ‘No,’ and Davie, who had been sitting in a chair near the middle of the room, rubbing his right leg for nearly half an hour, joined in, saying; ‘I heard a scream come out of the boat, and it was a black scream too. I dare say they pitched her into the water, or else have taken her away to make a nigger slave of her. Poor Kitty! she was a good sort of body—her soul I don’t know much about—I wonder if it was black too!’”

We trust the house, having made so profitable a venture, will continue to transact their business under the same firm; for to it we are indebted for one of the best books of the past two years.

The work is the more worthy of the attention of the cis-Atlantic reader, inasmuch as it is the first attempt of Mr. James at a truly American book.

A word at parting. Since Mr. James’s advent in America, he has given the world “Henry Smeaton,” “A Story without a Name,” “The Commissioner (revised),” “The Fate,” “Aims and Obstacles” (a fortnight since), and now claims a share in “Adrian.” The well known saying of the French Revolutionists may, with some slight change, be aptly applied to our prolific author—“PENDANT moi le deluge.” Mr. Field’s reign has but just commenced.

A CLERICAL VIEW OF CALIFORNIA.*

A CLERICAL gold-seeker might seem something of an anomaly under any other circumstances than the wonders of the California excitement. That excitement, however, played some strange freaks with social order, and it became quite an everyday fact for the priest and the sinner, as well as for the judge and the criminal, to be grubbing together in the dirt of the Sacramento for what is theoretically held to be the root of all evil, and practically sought after, as the *summum bonum* of human desire. Mr. Woods is a clergyman, and went to the California mines with pick and shovel to dig for gold. He was for sixteen months, during the years of 1849 and ’50, a practical miner, and adds his testimony to that of others to the trials and sufferings, the fluctuations of success and disappointment, and the development of vice and crime, that are inseparable from life in California. The Rev’d Mr. Woods’s experience will supply him with endless illustrations for a long life of sermonizing on the text:—*Love of riches is the root of all evil.*

The Rev’d Mr. Woods walks into a gambling saloon at San Francisco, on the principle, probably, that vice to be hated must first be seen, and thus describes the

GAMBLERS AT SAN FRANCISCO.

“Last evening I walked around to about fifty of the gambling tables. A volume could not describe their splendor or their fatal attractions. The halls themselves are vast and magnificent,

* Sixteen Months at the Gold Diggings. By Daniel B. Woods. New York: Harper & Brothers.

spread over with tables and implements for gambling. The pictures which decorate them no pen of mine shall describe. The bar-rooms are furnished with the most expensive liquors, no care or attention being spared in the *cam-pounding and coloring* of them. The music is performed often by professors, and is of the best kind. The tables are sometimes graced, or disgraced, by females, who came at first masked, and who are employed to deal the cards, or who come to play on their own account. The Bank consists of a solid pile of silver coin, surmounted by the golden currency of as many countries as there are dupes about the table. Often a sack or two of bullion, which has cost the poor miner months of labor, is placed upon the top of all. Sufficient money to send one home independent changed owners during my short stay. A boy of ten years came to one of the tables with a few dollars. His ‘run of luck’ was surprising, and to him bewildering. In ten minutes he was the owner of a pile of silver, with some gold. In one minute more he was without a dollar. Thinking by one turn of the cards to double his profits, he lost the whole. The instances of great good luck on the part of the players are very rare. But they sometimes occur. A lawyer of this city recently swept three tables in one evening. A young man came from the States in one of the last steamers, and was preparing to go to the mines. He borrowed ten dollars, and went to one of the faro banks. During the night and a part of the next forenoon, he had won \$7000, when he made a resolution never to play more, and returned home in the next steamer. Mr. Davidson, the agent of the Rothschilds, says that some of the professed gamblers send home by him to England the average sum of \$17,000 a month. Many tricks are resorted to in order to bring persons to the table. An eye-witness assures me that he has seen the president of the bank slip secretly into the hand of some one, employed for the purpose of deceiving others, a quantity of coin. On receiving this, he would leave the room, but soon return, and present himself in a noisy manner at the table, and boldly ‘plank down’ the very money he had received. In five minutes the table would be surrounded by eager players.”

Mr. Woods’s journal supplies us with some extracts illustrative of a miner’s life.

HARD WORK AT THE MINES.

“To-day I took a pair of stockings to darn, one of my shoes to mend, and the ‘Democratic Review’ to read. While we plied our needles, our tongues were equally busy speaking of mutual friends and hopes.”

EARNINGS AND DOINGS.

“Jan. 5th. To-night we have weighed our week’s earnings, and find that they amount to \$1 80.

“Jan. 6th, Sunday. A cloudy, unpleasant day. This forenoon made a ‘duff’ but what was to be done for a string with which to tie the bag? I looked everywhere, but in vain. At last I thought of my shoe-string, which I used for this purpose. When all was ready, I found that the duff was too large for the kettle, so I boiled one end first, and then turned the other, and boiled that.

“Lawyers, doctors, clergymen, farmers, soldiers, deserters, good and bad, from England, from America, from China, from the Islands, from every country but Russia and Japan—all, all at work at their cradles. From morning to night is heard the incessant rock, rock, rock! Over the whole mines, in streamlet, in creek, and in river, down torrent and through the valley, ever rushes on the muddy sediment from ten thousand busy rockers. Cheerful words are seldom heard, more seldom the boisterous shout and laugh which indicate success, and which,

when heard, sink to a lower ebb the spirits of the unsuccessful. We have made 50 cents each.

“Jan. 16th. A friend put into my hands to-day a copy of the Boston Journal. We laid it aside to read in the evening. But how was this to be accomplished? The luxury of a candle we could not afford. Our method was this: we cut and piled up a quantity of dry brush in a corner near the fire, and after supper, while one put on the brush and kept up the blaze, the other would read; and as the blaze died away, so would the voice of the reader. Our work to-day has amounted to 80 cents each.

“Jan. 20th, Sunday. The singing and religious services were held to-day in the trading-tent of Mr. Capps. My reading desk was a brandy cask; and perhaps this might be said in favor of the change—it had long enough been appropriated to the service of Satan, and its conversion to a better cause was not undesirable.

“We lead here a strangely wild life. As we had no mules to bring our provisions, implements for cooking and labor, &c., we were obliged to bring them ourselves. We therefore left behind us everything which could by any possibility be dispensed with. An iron pan, which we use for washing gold, serves also for boiling our coffee. A frying-pan is our only cooking utensil. In this one of the company—who leaves work before the others for the purpose—fries some pork, which is rancid, and then, in the fat, fries some flour batter. After it is done on one side, he tosses it whirling up, catching it as it comes down on the other side, which is then fried in turn. We have neither knife, fork, spoon, nor plate. A spade answers very well for a plate. We use coffee without sugar, bread without salt, salad without vinegar.”

Here is an illustration of the advantages of good fortune over industry.

GOOD LUCK BETTER THAN INDUSTRY.

“A young man of rather indolent habits, and without the perseverance and application which, it would be supposed, are necessary to insure success in mining, happened into a valuable claim. Hiring a man to aid him, he took out, in six weeks, \$4500. Near him was a company of six industrious and persevering miners. They labored on assiduously, week after week, for a period of four months, and at the end of that time they had all made about \$1500.”

Mr. Woods has something to say in regard to quartz mining, which just now is a source of much interest, as the chief hope for a continued supply of gold from California, and which is offered as a tempting bait to those who have money to invest, and which has been swallowed already to such an extent, that several millions are said to have been embarked in London in companies for quartz mining.

QUARTZ MINING.

“Much is now said, and considerable excitement felt, on the subject of the quartz mining. When two exceptions are made, I know of no locations where the quartz-crushing operations can be at present successfully prosecuted. Two reasons may be given for this opinion. One is, the high price of labor; the second is, the difficulty of replacing parts of the machinery in case of a break. Many individuals and many companies will be losers by entering into the quartz mining speculations.”

Mr. Woods’s book is evidently a faithful narrative of his own experience, without any pretension to literary finish or comprehensive view.

CONSCIENCE is but the pulse of reason. COLERIDGE.

DREAM LIFE, BY IK. MARVEL.*

It is a pleasant thing, now and then, for man or woman, youth or maiden even, in this overworked world, when the masses of these multitudinous times are addressed by authors as if they were all assembled, and it was necessary to speak very loud, and paint very thick, to get their attention,—in these noisy days of literature it is not an unwelcome circumstance to drop back in your arm chair after dinner, or by the evening fire, with gently reflective Ik. Marvel. In his best style, for even Ik. Marvel has "knocked under" to the genius of the age, and written *Battle Summers* in bad Carlylese; no writer is more agreeable, more amiable; his books are the chosen companions of girlhood, through which they may peep into the world beyond, without effrontery or rudeness. The style is simple, the thoughts natural, and old-fashioned things are said in a homefelt, cheerful way, with just so much of sentiment and pleasantry as may relieve the insipidity of the old commonplaces.

Pleasant are Ik. Marvel's dreams of boyhood—of Spring, with, among other reminiscences, its old recollections of the country garret on a rainy day. Here it is:

RAIN IN THE GARRET.

"It is an old garret with big, brown rafters; and the boards between are stained darkly with the rain-storms of fifty years. And as the sportive April shower quickens its flood, it seems as if its torrents would come dashing through the shingles, upon you, and upon your play. But it will not; for you know that the old roof is strong; and that it has kept you, and all that love you, for long years from the rain, and from the cold: you know that the hardest storms of winter will only make a little oozing leak, that trickles down the brown stains,—like tears.

"You love that old garret roof; and you nestle down under its slope, with a sense of its protecting power that no castle walls can give to your maturer years. Aye, your heart clings in boyhood to the roof-tree of the old family garret, with a grateful affection, and an earnest confidence, that the after years—whatever may be their successes, or their honors—can never recreate. Under the roof-tree of his home, the boy feels safe: and where, in the whole realm of life, with its bitter toils, and its bitterer temptations, will he feel safe again?

"But this you do not know. It seems only a grand old place; and it is capital fun to search in its corners, and drag out some bit of quaint old furniture, with a leg broken, and lay a cushion across it, and fix your reins upon the lion's claws of the feet, and then—gallop away! And you offer sister Nelly a chance, if she will be good; and throw out very patronizing words to little Charlie, who is mounted upon a much humbler horse,—to wit, a decrepid nursery-chair,—as he of right should be, since he is three years your junior.

"I know no nobler forage ground for a romantic, venturesome, mischievous boy, than the garret of an old family mansion, on a day of storm. It is a perfect field of chivalry. The heavy rafters, the dashing rain, the piles of spare mattresses to carouse upon, the big trunks to hide in, the old white coats and hats hanging in obscure corners, like ghosts—are great! And it is so far away from the old lady who keeps rule in the nursery, that there is no possible risk of a scolding, for twisting off the fringe of the rug. There is no baby in the garret to wake up. There is no 'company' in the garret to be disturbed by the noise. There is no crotchety old Uncle, or Grand-Ma, with their everlasting—Boys—boys!—and then a look of such horror!

* *Dream Life: a Fable of the Seasons.* By Ik. Marvel. Charles Scribner.

"There is great fun in groping through a tall barrel of books and pamphlets, on the look-out for startling pictures; and there are chestnuts in the garret, drying, which you have discovered on a ledge of the chimney; and you slide a few into your pocket, and munch them quietly,—giving now and then one to Nelly, and begging her to keep silent;—for you have a great fear of its being forbidden fruit."

Then Youth and Summer, Manhood and Autumn, Winter and Old Age are dreamed over, with delicacy and feeling, and American recollections. Every one knows Mr. Emerson's brilliant essay on the Lover: here it is sketched over again, in a lighter vein, with those self-conceited, humanizing incidents which have gained the laughter and good will of the world since the days of

BENEDICT THE MARRIED MAN.

"You grow unusually amiable and kind; you are earnest in your search of friends; you shake hands with your office boy, as if he were your second cousin. You joke cheerfully with the stout washerwoman; and give her a shilling over-change, and insist upon her keeping it; and grow quite merry at the recollection of it. You tap your hackman on the shoulder very familiarly, and tell him he is a capital fellow; and don't allow him to whip his horses, except when driving to the post-office. You even ask him to take a glass of beer with you upon some chilly evening. You drink to the health of his wife. He says he has no wife;—whereupon you think him a very miserable man; and give him a dollar, by way of consolation.

"You think all the editorials in the morning papers are remarkably well-written,—whether upon your side or upon the other. You think the stock-market has a very cheerful look,—with Erie—of which you are a large holder—down to seventy-five. You wonder why you never admired Mrs. Hemans before, or Stoddard, or any of the rest.

"You give a pleasant twirl to your fingers, as you saunter along the street; and say—but not so loud as to be overheard—'She is mine—she is mine!'

"You wonder if Frank ever loved Nelly one half as well as you love Madge! You feel quite sure he never did. You can hardly conceive how it is, that Madge has not been seized before now by scores of enamored men, and borne off, like the Sabine women in Romish history. You chuckle over your future, like a boy who has found a guinea in groping for sixpences. You read over the marriage service,—thinking of the time when you will take her hand, and slip the ring upon her finger; and repeat after the clergyman—for richer—for poorer; for better—for worse! A great deal of 'worse' there will be about it, you think!

"Through all, your heart cleaves to that sweet image of the beloved Madge, as light cleaves to day. The weeks leap with a bound; and the months only grow long when you approach that day which is to make her yours. There are no flowers rare enough to make bouquets for her; diamonds are too dim for her to wear; pearls are tame.

"—And after marriage, the weeks are even shorter than before: you wonder why on earth all the single men in the world do not rush tumultuously to the Altar; you look upon them all, as a travelled man will look upon some conceited Dutch boor, who has never been beyond the limits of his cabbage-garden. Married men, on the contrary, you regard as fellow-voyagers; and look upon their wives—ugly as they may be—as, better than none.

"You blush a little at first telling your butcher what 'your wife' would like; you bargain with the grocer for sugars and teas, and wonder if he knows that you are a married man? You practise your new way of talk upon your office boy;—you tell him that 'your wife'

expects you home to dinner; and are astonished that he does not stare to hear you say it!

"You wonder if the people in the omnibus know that Madge and you are just married; and if the driver knows that the shilling you hand to him is for 'self and wife?' You wonder if anybody was ever so happy before, or ever will be so happy again?

"You enter your name upon the hotel books as 'Clarence — and Lady'; and come back to look at it,—wondering if anybody else has noticed it,—and thinking that it looks remarkably well. You cannot help thinking that every third man you meet in the hall, wishes he possessed your wife;—nor do you think it very sinful in him to wish it. You fear it is placing temptation in the way of covetous men, to put Madge's little gaiters outside the chamber-door at night.

"Your home, when it is entered, is just what it should be:—quiet, small,—with everything she wishes, and nothing more than she wishes. The sun strikes it in the happiest possible way:—the piano is the sweetest-toned in the world:—the library is stocked to a charm;—and Madge, that blessed wife, is there,—adorned and giving life to it all. To think, even, of her possible death, is a suffering you class with the infernal tortures of the Inquisition. You grow twain of heart and of purpose. Smiles seem made for marriage; and you wonder how you ever wore them before!"

And with this amiable picture we part with cheerful Ik. Marvel till we meet him again on New Year's Day, among his fair admirers, on a hundred centre tables.

NEW CONTRIBUTIONS TO AMERICAN HISTORY.

It gives us pleasure to close the year with the acknowledgment of several valuable publications illustrative of American history—a department of the industry of the country which has reached a steady productiveness; every month furnishing its quota from the trade, of memoirs, biography, documentary history, public and private, and, not of less importance, the series of Anniversary addresses, with the Proceedings of the State Historical and other Societies. We have now before us, or have recently called attention to, in this journal, satisfactory products from all these sources.

Of the new works, not the least industrious in its preparation is a *Life of William Penn*,* by Samuel M. Janney, of Virginia, a prominent member of the Society of which Penn was one of the early Apostles. It was undertaken and nearly ready for the press before the recent biography by Hepworth Dixon was published. Though with no pretences to the literary skill of the latter graphic and popular work, it has its claims to attention as an American collation of the various authorities, MS. and other, extant on this side of the Atlantic. Penn is somewhat drily exhibited in his religious character, and chiefly through his correspondence and the personal memorials which he was in the habit of committing to paper of his feelings at important stages of his life. The motive of the book, and a good and sufficient one to a Quaker, was doubtless the equivocal view taken of the great Proprietor by Macaulay, who has a chapter devoted to him, in refutation of his heresies, from the now familiar replies of Forster, Dixon, and the *London Tablet*. Some of the most interesting traits of Penn's American residence are given in anecdotes, in the collection of which the book has been partly

* *The Life of William Penn; with Selections from his Correspondence and Autobiography.* By Samuel M. Janney. Philadelphia: Hogan, Perkins & Co.

anticipated by Mr. Dixon. The circumstances of the famous Treaty have been collated with care. We find several anecdotes in the chapter on this subject:—

PENN'S INDIAN TREATY.

"It was of this treaty that Voltaire made the remark, now become trite by frequent repetitions, that it was 'the only league between those nations and the Christians which was never sworn to and never broken.'

"It is to be regretted that no circumstantial account is found in any contemporary record concerning this treaty. The description given of it by Clarkson was derived chiefly from tradition, and has been shown to be erroneous in several particulars. He was a writer of scrupulous fidelity, but in this, as in some other instances, he has erred for want of having access to documents only to be found in this country, which he never visited.

"An able and elaborate memoir, by Peter S. Duponceau and J. Francis Fisher, presented to the Historical Society of Pennsylvania, and published in their third volume, part ii., gives by far the best account of this transaction that is now extant.

"There is reason to suppose that Governor Penn would be accompanied, as usual, by some members of his council, as well as his secretary and surveyor. Tradition relates that a number of prominent Friends were present, among whom was an ancestor of Benjamin West, whose portrait is introduced by the artist into his celebrated painting of the treaty scene.

"We must not take our idea of Penn's appearance from West's picture, in which he is represented as a corpulent old man, for at that time he was in the prime of life, being only thirty-eight years of age, athletic and active, graceful in person, and pleasing in manners.

"The elm tree, at Kensington, under which the treaty was ratified, called the treaty tree, was blown down in 1810. It was 24 feet in girth, and believed to be about 280 years old. A part of the trunk was sent to the Penn family in England, and of the remainder, many small articles of furniture were made, which are preserved as precious relics. On the site of the treaty, a small monument has been erected by the Penn Society at Philadelphia, with appropriate inscriptions, and a scion of the great elm is now vigorously growing there.

"The legislature of Pennsylvania, at its session in 1849, appropriated \$5000 for the purchase of the treaty ground, and the Historical Society of Pennsylvania has recently appointed a committee to aid in carrying this purpose into effect.

"Heckewelder, in his history of the Indian nations, speaks of the care they took, by means of strings or belts of wampum, to preserve the memory of their treaties, and especially those they made with William Penn. He says, 'they frequently assembled together in the woods, in some shady spot, as nearly as possible similar to those where they used to meet their brother Miquon, and there lay all his words and speeches, with those of his descendants, on a blanket or clean piece of bark, and with great satisfaction go successively over the whole. This practice, which I have repeatedly witnessed, continued until the year 1780, when the disturbances which took place put an end to it, probably for ever.'

"At a treaty held at Easton, in Pennsylvania, with the Indians, in 1756, in Governor Morris's administration, Teedyuscung, the Delaware chief, spoke as follows: 'Brother Onas and the people of Pennsylvania, we rejoice to hear from you, that you are willing to renew the old good understanding, and that you call to mind the first treaties of friendship made by Onas, our

great friend, deceased, with our forefathers, when himself and his people first came over here.'

"The name of Onas was given to William Penn by the Iroquois, whom the proprietary, and generally the English colonial governments, supported in their claim of superiority over the other Indian tribes; it seems that the Delawares adopted the name, at least in their public speeches; among themselves they called him, in their own language, *Miquon*. Both these words signify a quill or pen."

There are also some interesting details of Pennsylvania. The estimate of character is from the point of view of the sect, and the one which we suppose the world is agreed upon from the average of his acts. It is conveyed in the present work by a plain recital of his career, without much regard to abstract disquisition. The authorities, of which a numerous list is given at the close, are duly referred to at the foot of each page; but there is the usual careless absence of an Index, and even the omission of any general table of contents. These should be supplied to future editions.

The *History of Londonderry** is a valuable memoir of the early settlement and progress of that Southeastern New Hampshire settlement of the Scotch emigrants from the North of Ireland. It was prepared by a late respected clergyman of the town, the Rev. Edward L. Parker, whose MSS. are now edited by his son. This settlement was peculiar and characteristic, by a band of hardy, resolute, pertinacious, religious, and long-living Scotchmen. The average age of thirteen of the settlers was seventy-nine years; six, we are told, attained to nearly ninety; and two surpassed it. John Morrison, the oldest of the company, lived to ninety-seven. In these narratives of towns we have commonly these periods: the first plantation, the struggle with the Indians, the old French war, and the American Revolution. The organization of churches, debates of town councils, road-making, &c., fill up the intervals. Characteristic anecdotes of all these eras are preserved in this volume. It is claimed for these settlers that they introduced the culture of the potatoe from Ireland into New England, and a ludicrous story is told of the Andover people stumbling accidentally upon the fruit in the ground after they had cooked the flower. The first clergyman, MacGregor, was the nucleus and strength of the settlement. He warded off Indian attacks, it is said, by his friendly correspondence with his old classmate the Marquis de Vaudreuil, the French governor of Canada. The townspeople were great producers of thread, linen, and other fabrics, the spinning-wheel keeping up a constant humming. During the Revolutionary War a Mr. Montgomery, of the town, received from Congress forty pounds and a diamond ring "as a premium for linen woven for Washington and the officers of the army." The marriages of this people were peculiar, and so, too, were their funerals. A trait of the former which they had brought with them from Ireland, was the firing of musketry on the bridal day, a custom derived from the, in their day, exclusive privilege of the Protestants in Ireland in the use of firearms. A wake, with hard drinking, at funerals was another memorial of the old country. The Revolutionary and Ecclesiastical

* The History of Londonderry, comprising the towns of Derry and Londonderry, N. H. By Rev. Edward L. Parker, late Pastor of the Presbyterian Church in Derby. With a Memoir of the Author. Boston: Perkins & Whipple.

tical history of the town is told with minuteness. The Biographical notices include a memoir, with a portrait, of Joseph McKean, the first President of Bowdoin College. It is told of him, a fact which should be appreciated in these lionizing days, that when Washington passed through New England he was invited to dine with him, when, as he was leaving his house for the purpose, he received a message from a sick parishioner, to whom he proceeded at once, readily sacrificing the dinner and the celebrity of the occasion. The Genealogical department of this volume is ample. It is a full historical directory of the town.

A *History of Bedford** is another and similar memorial of New Hampshire, a collection of statistics tributary to the celebration of the one hundredth anniversary of the incorporation of the town in 1850. The settlement of this town, too, was Scotch and Irish. Its history is graphically sketched in the Anniversary Address, by the Hon. Isaac O. Barnes, published in this volume. The festivities of the celebration, amply contributing to the local history, in speeches, letters, poems, &c., do not appear to have fallen behind the usual standard of these New England spirited "centennials." There is much topographical and statistical matter added, with accounts of manners and customs, incidents and disasters, for which the memory of the oldest inhabitant must have been put to the stretch. The ideal of these notices is given in Dr. Belknap the State historian's sketch of a model town, quoted in one of these volumes:—"A town consisting of a due mixture of hills, valleys, and streams of water; the land well fenced and cultivated; the roads and bridges in good repair; decent inns for the refreshment of travellers, and for public entertainment. The inhabitants mostly husbandmen; their wives and daughters domestic manufacturers; a suitable proportion of handicraft workmen, and two or three traders; a physician and a lawyer; a clergyman of good understanding, candid disposition, and exemplary morals—not a metaphysical, nor a polemic, but a serious, practical preacher; a schoolmaster, who should understand his business, and teach his pupils to govern themselves; a social library, annually increasing, and under good regulations; a decent musical society; no intriguing politician, horse-jockey, gambler, or sot. Such a situation may be considered as the most favorable to local happiness of any which this world can afford." Incidents of this kind, more or less chequered, fill up these annals of Bedford, a useful local history, for the publication of which we are indebted to the town vote.

A *Genealogical Memoir of the Leonard Family*,† early settlers of Bristol county, Massachusetts, is a curious specimen of the laborious diligence with which this American antiquarianism is pursued by the New England Historic Genealogical Society, which is doing much for the future historians of the country. The Leonard family have their speciality in identification with the iron manufactory, an art which they brought with them from Wales. The Old Leonard

* History of Bedford, New Hampshire; being Statistics, compiled on the occasion of the One Hundredth Anniversary of the Incorporation of the Town, May 19, 1850. Boston: Alfred Mudge.

† A Genealogical Memoir of the Leonard Family: containing a full Account of the first three Generations of the Family of James Leonard, who was an early Settler of Taunton, Massachusetts, with incidental Notices of later Descendants, by William R. Deane. Boston: J. G. Drake.

House, which stood in the neighborhood of one of their forges at Norton, was built in 1670. It had been occupied by the family down to the seventh generation, and the spot, with modern dwellings, is now owned and occupied by the eighth. It was garrisoned during Philip's war, and in its cellar was once, it appears, deposited the head of that Indian king who "was decollated, and his head carried about and shown as a curiosity by one Alderman, the Indian who shot him." This valuable memoir is written by Wm. R. Deane, a member of the Genealogical Society.

The third volume of the *Documentary History of the State of New York*,* like its predecessors, is occupied with several series of illustrations of different portions of the State. It is prefaced by Champlain's Map of New France in 1732, of the chief places upon which a *catalogue raisonné* is given in the opening paper, a translation of Champlain's account of his expedition to northern and western New York. A series of papers relating to the first settlement of New York by the Dutch follows, of which a description of New Netherland, from Wassenaer's *Historie Van Europa*, is striking and sufficiently entertaining; e. g. the account of the Indian huts, in which "they sleep on the ground, covered with leaves and skins. At their meals they sit on the ground. Each highly esteems his own children, who grow up very lively. * * * It is very common among them for one man to buy and to have many wives, but not in one place; when he journeys five or six miles he finds another wife, who also takes care of him; five or ten miles further, he again finds another wife who keeps house, and so on to several. * * * It happened that a woman, who had seen a skipper's lace shirt, fell sick; finding she should die, she gave her husband three fine peltry skins to present to the skipper for the shirt, which he willingly gave her, for she wished to be buried in it: they outstrip the Christians in the sumptuousness of their burials. * * * Birds fill the woods, so that men can scarcely go through them for the whistling, the noise, and the chattering. 'Tis surprising that storks have not been found there, if it be a marshy country. * * * In the month of August a universal torment seizes the Indians, so that they run like men possessed, regarding neither hedges nor ditches, and like mad dogs, resting nowhere except from sheer inability." The list of Early Immigrants to America 1657-1664, in the Brownfish, the Faith, the Otter, the Beaver, the Fox, the Hope, the Spotted Cow, and other ships of the times, is a curious study of our old New York paternities. There is an ample collection of Papers relating to the restoration of New York to the English; some interesting materials for the religious history of the province; papers relating to the City of New York; pictures of the city seals of 1654 and 1686; original papers concerning the Livingston patents; others touching Rensselaerwyck; a missionary tour of the Rev. John Taylor in 1802 through the Mohawk and Black River counties, &c., &c. with numerous maps, and engravings of scenery. There is an engraved series of medals and coins, including the medal struck by the French government to com-

memorate the triumph of American independence, with the motto *Non sine diis animosus infans*. Mr. O'Callaghan, whose original labors in the development of the history of the State are happily made accessible in this State publication, is pursuing this work with zeal and diligence. His Index to this volume is a thing to be mentioned. Might not an occasional note be added to the text of these old documents and letters, which stand, nakedly enough for the general reader, by themselves?

A republication, an exact reprint of the old and brief *New York Directory* of 1786, is a curiosity, for which we are indebted to Mr. Doggett. It has a plan of the city when Reade street was the *ultima Thule* of Broadway. The original in those days, before even Longworth, was compiled by David Franks. Our genuine New Yorkers may gratify themselves by reading in it the names of their grandfathers. The list of the Cincinnati, of Congress, of the State Legislature, of the city officers, of the bar, the local habitation, and the names of Chancellor Livingston, of John Jay, "Secretary for foreign affairs, 8 Broadway;" of Aaron Burr, 10 Little Queen street; of Alexander Hamilton, 57 Wall street, &c., are all here. The purchase of the volume by the descendants of those whose name it bears would amply repay Mr. Doggett.

The Unity of the Human Race. By Dr. C. Caldwell. Cincinnati: James.—This is a second edition of a work which deserves a wide circulation. Although in the form of a separate Treatise, it is a review of Dr. Prichard's laborious work on the Physical History of Mankind. The false positions of Dr. Prichard are ably exposed, and the unphilosophical tendency of his work thoroughly combated. Many persons who would be misled by the ponderous mass of learning accumulated by Dr. Prichard, without examining into the tendencies of the facts thus acquired, or without the requisite observation to determine between error and truth, may have their ideas rendered much more distinct by a perusal of Dr. Caldwell's little book. The author exhibits a very rare and commendable quality in discussing this intricate subject: he seldom expresses an opinion on what he has not personally examined. It would be well if some who write bigger books would follow his example.

Manual of Diseases of the Skin, by Cazenave & Schedel. Translated by Thomas H. Burgess, M.D., with Notes by H. D. Bulkley, M.D. New York: Samuel S. & W. Wood.—The work of Cazenave & Schedel has been long esteemed one of the best Manuals on Diseases of the Skin, for the use of students. It is a direct condensed Treatise upon the whole subject. The English translation places the English reader on the same footing with the French; and the American annotator throws in gratuitously some miscellaneous information, for which, of course, the American reader will be grateful. Though we thankfully accept any addition the American editor may possibly have made to our stock of knowledge upon the Diseases of the Skin, we do not accept the prevailing practice in the United States of publishing the works of French and English contemporary writers, with notes, additions, &c., or otherwise than originally presented to the public. We cannot, moreover, see the propriety of making the name of a mere annotator overcap in bold capitals upon the title-page that of the original author.

Hints to the People upon the Profession of Medicine. By Wm. Maxwell Wood, M.D. Buffalo: Geo. A. Derby & Co.—A Tract, setting forth to the public why the regular doc-

tor is worthy of their patronage, and the *irregular* not. It is an enthusiastic defence of the Medical Profession, and a vigorous attack upon Medical Quackery.

An Improved Method of Instruction for the Pianoforte. By Charles Jarvis. Philadelphia: Lindsay & Blakiston.—The improvement in this method seems to be nothing more than an extreme simplification of the ordinary mode of teaching, with a slight difference in the arrangement of the lessons. The selections of tunes are very well made, and although not adapted to severe study, will be found useful in cases where this could not be obtained; and the author has ingeniously contrived to intermix a great deal that is usually made very dry with so much that is agreeable, that the scholar will become thoroughly instructed almost without knowing it. In the use of terms from foreign languages, the book is very inaccurate: we have "La Petit Bijou," and "La Seriso," that might be mentioned as specimens of French and Italian; and the book requires correcting before it is put into the hands of students of those languages.

The New Testament Expounded and Illustrated, according to the usual marginal references, in the very words of the Holy Scripture. Together with the Notes and Translations and a complete marginal Harmony of the Gospels. By Clement Moody, M.A., Magdalen Hall, Oxford. Lane & Scott.—The Bible illustrating itself is the best description of this comprehensive volume of the New Testament. To the marginal references of parallel passages with which the public are familiar we have, here, added a transcription of the passages at the foot of the page, which brings the whole matter before us at a glance. The corresponding passages of the Gospels are given in the old form, in marginal references, while what is peculiar to each Evangelist is included between asterisks. It is not the mere interpretation of the text which is arrived at in the references, but the suggestive value of similar passages. In this way the Bible is bound together as a unity in the heart of the reader by innumerable concentric links of feeling and association from all its parts. It is a mode of comment which is valuable to all students of the Bible of whatever denomination.

Substance of Sermons. By Samuel Davies. M. W. Dodd.—What is here given of the sermons of the once President of Nassau Hall is given in his own words. Thirty-six sermons are condensed in a single volume, a process which might frequently be applied with benefit in similar instances. The volume is designed for gratuitous circulation, that is we suppose by wholesale purchasers, and is prepared by the compiler of the Sailor's Companion. These discourses have been old favorites of the public, and are calculated to do good in their present form.

The Ursuline Manual, revised by the late Very Rev. John Power, D.D. *The Catholic Offering*, by the Rt. Rev. Wm. Walsh, Bishop of Halifax. E. Dunigan & Brother.—The taste and execution of these books are highly creditable to the publishers who have, on previous occasions, shown liberality in the quality of fine art book illustration, a branch of the trade manufactory where there is not always, in these days of shams, too nice a conscience. The illustrations to these volumes are from designs by Overbeck and others, which preserve the sacredness of the subject. The letter-press is approved by the authorities of the church and commends itself to the wants of the laity.

Messrs. Dunigan also publish in their Catholic Educational Series, *Outlines of History* for the use of schools and academies, and a series of *Reading Lessons* for Young Learners.

The Ladies' Illustrated Keepsake. Edited by Asahel Abbott. John S. Taylor.—A collection of miscellanies, many by the editor, in-

* The *Documentary History of the State of New York*; arranged under direction of the Hon. Christopher Morgan, by E. B. O'Callaghan, M.D. Vol. III. Albany: Weed, Parsons & Co. public printers.

cluding a series of papers on the Mothers and Daughters of the Bible. We notice, among the others, *The All-Seeing Eye*, by J. K. Paulding, and Leigh Hunt's delightful and profitable Essay, with the title "Put up a Picture in your Room." The typographical appearance, &c., of this volume is not of the most brilliant; but we suppose these things are regulated according to the price.

Eclogæ ex Q. Horatii Flacci Poematibus. Philadelphia: Blanchard & Lea.—A volume of the convenient issue of Schmitz and Zumpt. It includes nearly the whole of the poems from the Ode to Mæcenas to the Epistle to the Pisos, and is illustrated with the usual compactness and acumen of this series.

A Legend of the Waldenses, and other Tales, by Mary S. Windle. Philadelphia: J. W. Moore. Third edition, enlarged.—A volume containing five stories, gathered up for permanent preservation, from Magazines to which they were originally contributed. The longest are the one which gives the book its title—a tale of the Huguenots and the South of France, and the Lady of the Rock, a New England Legend, founded on Maltz's Tales of the Puritans. Another introduces Napoleon and the well known Duke D'Enghien affair. They are all written with the taste of a lady, and from the fact of a third edition, we presume have found admirers. The paper and print are very creditable to the publisher.

THE MAHOGANY TREE.

BY W. M. THACKERAY.

CHRISTMAS is here;
Winds whistle shrill,
Icy and chill:
Little care we
Little we fear
Weather without,
Sheltered about
The Mahogany Tree.

Commoner greens,
Ivy and Oaks,
Poets, in jokes,
Sing, do ye see;
Good fellows' shine
Here, boys, are found
Twisting around
The Mahogany Tree.

Once, on the boughs,
Birds of rare plume
Sang, in its bloom;
Night birds are we:
Here we carouse,
Singing, like them,
Perched round the stem
Of the jolly old Tree.

Here let us sport,
Boys, as we sit;
Laughter and wit
Flashing so free.
Life is but short—
When we are gone
Let them sing on
Round the old Tree.

Evenings we knew
Happy as this;
Faces we miss,
Pleasant to see.
Kind hearts and true,
Gentle and just,
Peace to your dust!
We sing round the Tree.

Care like a dun,
Lurks at the gate.
Let the dog wait.
Happy we'll be!
Drink, every one;
Pile up the coals,
Fill the red bowls,
Round the old Tree.

Drain we the cup—
Friend, art afraid?
Spirits are laid
In the Red Sea.
Mantle it up;
Empty it yet;
Let us forget,
Round the old Tree.

Sorrows, begone!
Life and its ills,
Duns and their bills,
Bid we to flee.
Come with the dawn,
Blue-devil sprite
Leave us to-night,
Round the old Tree.

—Christmas with the Poets.

MARKS AND REMARKS.

THE close of our ninth volume calls upon us, perhaps, to say a word of OURSELVES, to those of our friends at least, and they are not few in number, who have steadily sustained this journal from its commencement. We owe them acknowledgments for their aid thus far, and humbly set up this now finished volume before them as a monument and landmark of their perseverance. A glance at its Index will show what company we have been in together of historians, poets, philosophers, biographers, novelists, and other specimens of author craft. We have the satisfaction to perceive that a large and increasing proportion of this number are American writers. On looking into one of our fortnightly trade lists lately we found of some twenty-five publications, that twenty of them were original copyright works. These may not be the proportions of the whole year, and it is probable that the great number of the most important works, those which are most read, may be of English origin. We have still no Quarterly Reviews, for instance, which are so much thought of as those of Edinburgh and London. A novel by Thackeray or Dickens easily outruns our native producers. In the general literature of the Magazines, those made up from foreign sources exceed their home competitors in circulation. Still we are gaining ground. There is no single department of literature which does not show a steady advance in the arts and material of the composition. Our writers of fiction are more earnest and thoughtful, more confident of original resources than formerly; the same may be said of our poetical writers and essayists. We may notice a corresponding improvement in the material and resources of the numerous historical works. Books of learning and science are steadily gaining ground. The standard, too, of our reprints and translations from abroad is higher. The best solid works, as Grote's History of Greece, are reproduced in popular form.

It is the province of the *Literary World* to register these intellectual movements, and we believe we may safely say that no single number of this journal has passed from our hands without bearing evidence of some of them, and this, we trust, not merely in the record of the labors of others, but with the fidelity with which a considerable body of writers, in its pages, have pursued various departments of literature. The *Literary World* numbers not a few honored names in the literature of the country, among its contributors; its constant every-day labors must speak for themselves. On its first page, in No. 1, we invoked these pure influ-

ences of Literature: "Here," said we, "may there be incentives to turn the wearied citizen aside to the calm contemplations of philosophy; to the leafy path loved by the poet; to the evening bell and the evening sky of the musing anchorite; to the sweet influence of Pleiades and the bands of Orion! Here may there be something on the page reflected from the grace of childhood; something of the beauty of woman; something of the countenance of nature; something of the thoughts and influences of a great city; something of the free breath of the republic;—some firmly welded link, 'tenth or ten-thousandth,' in the great chain which binds the harmony of the world." This is our motto still, not grown dull or faint by wearisome familiarity. In the pursuit of these ends, we shall enter upon the New Year.

In addition to the steady support of the usual departments of the paper, we shall publish at an early date articles from the pens of J. K. Paulding, Professor Tayler Lewis, the Rev. C. T. Brooks (among others, several long and elaborate translations from the Poems of Lamartine, including the "Death of Socrates"), and a series of Sketches of Southern Manners, by W. Gilmore Simms.

We shall avail ourselves of every opportunity to extend the usefulness of this journal. We shall conduct it cautiously and prudently in its publishing department, for the sake of long life to its pages and the cause which it represents; but its onward course is necessarily one of increasing expenditure, and here we look to be sustained by an adequate support from those who are benefited by its existence. There is a community of interest among all friends of literature in this journal, while its objects are faithfully pursued. There are others than ourselves who desire that the claims of our advancing literature should be firmly presented at home and honorably represented abroad. On all such we call for increased support to the "Literary World." When it ceases to represent these interests, let it cease to be supported.

It is a mistake to suppose that the Press, with all its power, so much spoken of, is self-sustaining. It must be fed by aid and means like any other machinery. Without money it must die, be its ends what they may; and the man who does not subscribe to that doctrine, has no right to claim anything from the authors of his country. And what would he be without them?

While we are on this subject of the duties the country owes its literature (we have heard enough sermons on the duties which literary men owe their country), we may say a word of the claims of a kindred institution which has done, and is doing, good service for our brethren the artists. The AMERICAN ART-UNION has this year postponed its Annual Distribution to the 31st inst. The immediate cause of this was the desire of the members of the Bar to obtain the use of Tripler Hall on the 19th (for which the Distribution was announced) for their festival to Kosuth. It is understood, however, that had the Annual meeting taken place on that evening the receipts of the Institution would have shown a considerable falling off from the revenue of last year. This was not to have been expected. The business of the Art-Union is conducted through a large body of secretaries extended over the country; they receive subscriptions and report pro-

gress, and upon their returns is calculated the expenditure for the next year, necessary to be undertaken in advance for engravings a long time in hand, paintings not to be collected in a moment, the gallery exhibition, &c. &c. A prompt subscription early in the year would obviate much of this difficulty. At the present time, while there was a steady advance upon last year to the beginning of this month, the few important days since have shown a disproportionate falling off. It is not alleged by any one that this is to be attributed to any defects in the works of art provided, or to any unfaithfulness on the part of the management. On the contrary its gallery has never contained so general a representation of the best artists as in the present year, and its affairs have been prudently and soundly conducted; with the single view of giving to every member the largest possible return for his trifling individual outlay. While provision was made to give to each member the same costly certain return as the last year's prosperous course afforded in the large number of valuable engravings, a number of high-priced paintings were held in reserve to await the issue of the subscription. The Institution is a public one, and its plans and objects are open to every member. Shall its usefulness, well proved in every relation it has undertaken to artists and the people, be suffered, through mere indifference on the part of its old supporters, to be crippled and enfeebled? There may be causes, here and there, in the pecuniary embarrassments of the country, for the falling off of subscriptions; but the sum wanted from each individual is so small, in proportion to the end to be attained, that we cannot think, when it is known that the Institution requires its friends to come to its support, that it will be withheld for a moment. Those of our readers who have not yet sent their subscriptions, we trust will do so at once; they may depend upon a full and satisfactory return for the amount. Great progress has been already made in the engravings, specimens of which may be seen in the hands of the Secretaries and at the Gallery, and the works of art number several hundred paintings, all of them highly creditable to the objects of the Institution, and many of them, by Durand, Leutze, Church, and numerous others, the best specimens of the American school. The closing of the books, occurs, it should be remembered, on the last day of this month. Up to that time subscriptions of five dollars, entitling the subscriber to every privilege of the Institution, will be received by the Secretary at the rooms 497 Broadway, where they may be paid, or where they may be sent by mail.

It is still observable of Kossuth that while he is entering more into the detail and strife of the propagandism of free principles, not yet become facts, he meets the most diverse occasions of public and private ceremonies with dignity and self-respect, bearing about with him a winning reserve which is not to be disturbed by any of the motley throng who would mingle their impudent pretensions with the importance of the scene. Committees may mismanage or say or do what they please, the subtle and dignified representative of Hungary is not to be taken off his guard. He is not a man to be used. Yet nothing is wanting of courtesy or particular regard for the pursuits of others. He compliments us by finding everywhere in our institutions the shape and form of the

future blessings of Hungary. In his address to the Militia, in the brilliant assembly at Castle Garden, there was cordiality, fellow feeling, but not a word uttered which betrayed an undue assumed interest in the thing, or which would not stand the test of the morrow's newspapers. His quiet manner, and the restraint perhaps of a foreign language, give increased weight to his sentiments. It is said, in one of the papers, that in his concluding acknowledgment of the American sword which he wore by his side, he "raised it to Heaven," but this is precisely the melodramatic thing which he did not do. He drew it slightly from the scabbard and only rested his right hand upon it, at his heart.

His speech on this occasion, only partly delivered with the aid of notes, was one of the most effective which he has made; and, like his others, it was a presentment of things and not of words.

Speaking of an Hungarian institution of National Guards he used this apt illustration, the quiet animal suddenly bristling with bayonets—"It is like your Militia, and I like often to say to my people that I consider that organization to be like the porcupine, which goes on quietly looking for its food; but when it is attacked, when dangers approach, it stretches forth its thorns, and is unattackable even in a passive position."

The manner of these speeches, a difficult thing for us to convey, is indicated in the variety of another passage. We preserve the reporter's interruptions.

"Gentlemen, do you know what is the finest speech that I ever in my life heard or read? It is the address of Garibaldi to his Roman soldiers when he told them—'Soldiers, what I have to offer you is fatigue, danger, struggle, and death; the chill of the cold nights in the free air, and heat under the burning sun; no lodgings, no munitions, no provisions, but forced marches, dangerous watchposts, and the continual struggle with the bayonet against batteries—those who love freedom and their country may follow me.' (Cheers.) That is the most glorious speech I ever heard in my life; but of course that is no speech for to-day. I will speak so after I meet again the soldiers of Hungary (Cheers), to fight once more over the battle for freedom and independence. And so may God bless me, as I know there will be no Hungarian who will not follow his colors. As it has been, so it must be, and so it will be. There is yet another, I remember, very fine speech. It is that of the old Covenanters, who spoke to his soldiers these words before a battle—'Now, boys, put your trust in God and keep your powder dry' (tremendous cheers and laughter). Gentlemen, that must be my motto for to-day. I will put my trust in God; but I do not know if my sickness will not cast some damp upon my powder" (laughter).

This, at the dinner of the Press, is in a vein in which few men can safely trust themselves in a foreign language.

"Yes, gentlemen, it is a proud recollection of my life that I commenced my public career in the humble character of a journalist. And in that respect I may perhaps be somewhat entitled to your brotherly indulgence, as you, in the happy condition which the institutions of your country insure to you, can have not even an idea of the tortures of a journalist who has to write with fettered hands, and who is more than fet-

tered by an Austrian arbitrary Censorship. You have no idea what a torture it is to sit down to your writing desk, the breast full of the necessity of the moment, the heart full of righteous feelings, the mind full of convictions and of principles—and all this warmed by the lively fire of a patriot's heart—and to see before your eyes the scissors of the Censor ready to fall upon your head, like the sword of Damocles, lopping your ideas, maiming your arguments, murdering your thoughts; and his pencil before your eyes, ready to blot out, with a single draught, the work of your laborious days and of your sleepless nights; and to know that the people will judge you, not by what you have felt, thought, and written, but by what the Censor wills; to know that the ground upon which you stand is not a ground known to you, because limited by rules, but an unknown slippery ground, the limits of which lie but within the arbitrary pleasure of your Censor—doomed by profession to be stupid, and a coward, and a fool;—to know all this, and yet not to curse your destiny—not to deny that you know how to read and to write, but to go on, day by day, in the torturing work of Sisyphus—Oh! it is the greatest sacrifice which an intelligent man can make to fatherland and humanity!"

The following lines appropriately concluded Mr. Mathews's speech (a well stated view of the Nationality question) at the Press Dinner to Kossuth:—

Kossuth! thy days of glory are not past,
But now begun; immortal is their light—
Along all time a radiance they shall cast,
Hate cannot dim, nor history slight,
Though dark the cell, and slow each minute's flight.
And tho' with treacherous fetters trebly wronged,
Thou rulest still with undiminished might,
As when about thy steps the millions thronged,
And to thy single arm Hungaria's strength belonged.

Vanward on high still waves thy flaming sword,
Far 'mid men thy spirit thrills undying,
For thou hast breathed the everlasting word
Which, shore to shore and hill to hill replying,
Death, numbers, treason, slander, all defying,
No power on earth can silence or unsay.
In lightning through the cloudy chaos flying,
The almighty voice shall cleave its way,
And speak the nations out of darkness into day.

The gathering at Castle Garden, as a pictorial thing simply, was one of the finest ever seen in New York. A keen, frosty, starry night quickened every breath and movement: the scene in Broadway below Trinity Church, filled with lines and squares of soldiers in the half illuminated darkness, was highly picturesque; and to those within the Garden, as the companies thronged in with the crashing of music and the heavy tread to the various parts of the house, there was something of the effect of actual warfare. There were few present besides the five or six thousand of the Division, but, by those who had this privilege, chiefly the old and new members of the Legislature, the Common Council and members of the press, the occasion will be long remembered.

Every pursuit in this world has its swarm of buzzing petty inconveniences. The mosquito of editorial life is THE MISPRINT. It is generally on hand at a crisis in your article, when you wish to say anything decidedly emphatic. It often occurs in this way. You have occasion to use a word in a peculiar sense, perhaps the revival of an antique word, or possibly, in a slight shade or so, a new one. The hand-writing is not particularly exact; the Printer's Devil—he is the mysterious and irresponsible foe of Priscian—in taking his choice of interpretations, always chooses the word with which he is most familiar, the commonplace of course, which

comes oftenest under his thumb. In this way, last week, when we were pointing out the peculiar force of Kossuth's language, in its original signification, he was made to say "never was a country more wantonly offended than Hungary is," instead of "never was a country more *morally* offended." The illustration which we were aiming at was specially comprehended by these last two words. In the same column the "sweetness of Isocrates" among the orators was changed into the "sweetness of Socrates," which suggested to the reader only the bitterness of Xantippe. Our own proof-reading should have set this right, you will say,—alas

What's done you partly may compute,
But know not what's resisted.

The Art-Union is recommended to exhibit a Gallery of its rejected pictures; suppose we should print—for one week—our uncorrected proofs!

It is not to be denied, however, of our much abused friend, the Printer's Devil, that scapegoat of the sins of literature, that he accidentally makes a very happy hit, and that the writer gets credit that way, blundering into unusual felicities.

Another grievance of the life editorial is to take up somebody else's newspaper and reading on, find that you are perusing your own journal over again, uncredited. Your author has very little to do with Wall street and exchanges, and shaving notes, but is wonderfully impressed by the CREDIT system. There are journals claiming to be respectable which are very loose in this matter both with regard to foreign and native sources, talking when they are compelled to say something, of "a contemporary," an "English paper," "a foreign journal," and other petty larceny evasions,—but we profess a different system, and our nine volumes defy investigation for peccadilloes of this description. On the score of value, we hold every production of the mind to be of interest, like a collection of minerals, as it is labelled and its source pointed out. For instance, Washington Irving, the other day, wrote a letter to the *Literary World* in comment upon a particular article. This letter appeared in our journal, *in situ*, as it were. We next saw it in the *Tribune* and other papers with its envelope taken off, as if it had been first sent to them. The article which we published lately on Mr. Stiles's Austria, appears in the *Herald* without any reference whatever to the *Literary World*.

The COOPER MONUMENT meeting is postponed till further notice, awaiting the movements of Mr. Webster, who it is also announced is to deliver a Discourse before the Historical Society in January.

Of the foreign MAGAZINES *Blackwood* for December comes to us in the reprint with an unusual allowance of books of travels, in the serving up of which its cooks are very skilful. Our countryman Mr. Springer's Maine Forest Life is appreciatingly exhibited. Johnston's American Tour is reviewed, and there is a sketchy article on Lt. Walpole's Anasayri, very complimentary to the author, but poorly borne out by the quotations. There is some pleasant writing in the concluding paper on Railways.

The *Revue des Deux Mondes* promises us some novelties and improvements for the next year. Its articles on voyages and travels, numerous and on out-of-the-way countries, are to be illustrated by maps, and its biographical articles by portraits, desir-

able features which will set this journal in advance of its English contemporaries. Its interest in foreign literature justifies its title. The latest numbers are on hand at Baillière's. Among the more noticeable articles is an account of a visit to the Gold Mines of Upata in Venezuela, with abundant promises of a South American California.

The London *Art-Journal* for December closes a year of excellent performance with illustrated notices of Berghem, Van Ostade, and the usual instalment of the Vernon Gallery. Among other luxuries of the pictorial art we are promised for January two new drawings from the Sketch Book of Retzsch. The proprietors are evidently inclined to keep their hold on the largely increased circulation of the present Exhibition year.

The January Philadelphia Magazines are glittering harbingers of the new year. Gaily painted birds, flowers, ladies in costume, and a sheaf of engravings, religious, domestic and love-making, decorate these companions of the boudoir. It is astonishing what zeal the publishers can show in a January number! *Graham* begins volume forty with a new story by Mr. James, and a harvest of native writers in sequence. *Godey*, the cover of which smiles upon us with a painted design after Chapman, has a thoughtful and ingenious article by Tuckerman on Lord Chesterfield which does justice to the pleadings in the old case of "Principles vs. Details." The latter are non-suited, and the pink of politeness kicked out of court, genteelly as that pattern nobleman could have performed the operation literally.

Sartain has, with pictures manifold, a host of native productions, tales, sketches, poems, &c., by practised pens, with a host of miscellaneous matter, "wit and whimsicalities," "cottage and villa architecture," "ladies, needlework," and even an "obituary." It is curious to see how the Magazines, including *Harpers'* and the *International*, are getting back to their old character of Miscellanies—where they were in this country and England half a century ago. The effect of the competition of the foreign reprints has been to tax the publishers' invention for all sorts of agreeable devices.

SUDDEN METAMORPHOSIS OF P. COLFAX.

Messrs. Editors:—I am a living illustration of a marvellous metamorphosis, which, as a curious specimen of its kind, I think the world should be made acquainted with. My wife says that I am a wonderfully changed man within the last fortnight. But to go back a little. I am the only son of a Suffolk county farmer, a shoemaker by profession, about five feet nine in my stockings and of a good girth in the waist, not stout though. My business is tolerably prosperous, of a rather positive disposition—so much so that when any friends have encountered me, they generally knew their man. Now, my own wife even professes not to know me, and I believe the poor woman does not. Let me explain: About a fortnight ago, I used to go about my business in a plain suit of black, with the ordinary round beaver; my conversation was in the old English tongue, and I was in the habit of dining at home off a plain domestic dish. My name was Colfax, and I was an American. I rather think that I am at the present moment Louis Kossuth and a Hungarian—and will try and explain to you how this wonderful transformation has come about.

About a fortnight ago, as I have said, there arrived on Staten Island, down the bay of New York, in one of the Atlantic steamers, a gentleman of the name of Kossuth, who had no sooner reached this city than he set the whole town topsy-turvy. Everybody left off their customary business and pleasure, whatever they might be, and fell to talking, visiting, speaking, addressing, delegating, committeeing, and eating Kossuth. In this last particular such a furious set of cannibals was never before known. Every day there was a grand feast, and every day the standing dish at the Irving House, at the Astor, at Tripler Hall, was *toujours* Kossuth. I resisted the epidemic to the utmost of my power, but it was of no avail. One day I had occasion, being detained in the Swamp by delays in the purchase of a couple of sides of sole leather, to dine at one of the eating-houses in Nassau street. They stuffed me with beef à la Kossuth and topped me off with Kossuth pudding. The next day, needing a new coat, and fixing upon a "ready-made," before I knew it they had clapped me in a Kossuth coat, and when, only yesterday, I invested in a new hat (my old beaver was, truth to tell, awfully rusty,) I found myself striding through the streets in a Hungarian castor, Kossuth fashion, with a great black feather flying "over the left." You see I am a changed man. I am no longer myself, Peter Colfax, cobbler, but another man altogether. My wife too, poor creature! has also caught the infection from me, and is, by force of example and the stress of the public opinion in the neighborhood, carried away so far that she hails me whenever I come in from the shop, with a clamorous ELLEN KOSSUTH! Well! I suppose we may as well submit with a good grace, and as everybody has a dash at the great Hungarian lion, we may as well go in for a slice with the rest. But how is it to be accomplished? What can I do to get my share? I am not a clergyman, I cannot head a delegation; no politician to lead in a committee; no lawyer—where's the use of the Bar banquet then to me? I can't advertise my half-soled shoes as Kossuth shoes, for I never advertise. What then is to be done? My wife suggests a road out of the difficulty. One day last week that excellent lady, Mrs. C., Heaven bless her! was so exceedingly fortunate as to be brought to bed of a fine pair of boys, as sweet a couple of twins as you ever saw. Now for a bold stroke of woman's invention! To secure our share of the glory which everybody appears to be greedy for, she proposes to name BOTH the boys KOSSUTH! That will do, I think. Two Kossuths in one family—think of that, ye worshippers of human greatness, and hide your heads in the door of Bunker Hill monument, or the depth of the Mammoth cave, or wherever else you can get admission, for your outgeneralled heads.

Your servant,

P. COLFAX.

New York, Monday Morn., Dec. 22.

THE LITERARY TREATY BETWEEN FRANCE AND ENGLAND.

WE find in the London *Literary Gazette* the following translation of the projected Copyright Treaty between France and England, the leading conditions of which we presented in our last number.

Art. 1.—From the period at which, conformably to the stipulations of Art. 14, hereinafter mentioned, the present convention shall come

into force, the authors of works of literature or art, to whom the laws of either country now insure, or shall in future insure the right of property or authorship, shall be authorized to exercise the said right on the territory of the other country, during the same time and within the same limits as would be allowed in the latter country to the right attributed to authors of works of the same nature if published there; so that the reproduction or piracy by persons of one country, of any work of literature or art published in the other, shall be treated as if it were the reproduction or piracy of works of the same nature, originally published in the former country. Moreover, the authors of one of the two countries shall have the same action before the tribunals of the other, and enjoy the same guarantees against piracy or unauthorized reproduction, as are or may hereafter be granted to authors in the latter country. It is understood that the words "works of literature or art," used at the beginning of this article, comprise the publication of books, dramatic works, musical compositions, drawings, paintings, sculptures, engravings, lithographs, and any other production whatever of literature or fine arts. The representatives of authors, translators, composers, painters, sculptors, or engravers, shall enjoy in every respect the same rights as those which the present convention grants to the authors, translators, composers, painters, sculptors, or engravers themselves.

Art. 2. The protection granted to original works is extended to translations. It is nevertheless well understood, that the object of the present article is merely to protect the translator in so far as his own translation is concerned, and not to confer an exclusive right of translation upon the first translator of any work whatever, except in the cases and within the limits mentioned in the following article.

Art. 3. The author of any work published in one of the two countries, who shall have declared his intention of reserving his right of translation, shall, from the day of the first publication of the translation of his work, authorized by him, enjoy, during five years, the privilege of protection against the publication of any translation of the same work, unauthorized by him in the other country; and this on the following conditions:—1st. The original work shall be registered and deposited in one of the two countries within a period of three months from the day of the first publication in the other country. 2ndly. The author must have declared his intention of reserving to himself the right of translation on the title-page of his work. 3rdly. At least a part of the said authorized translation must have appeared within a year of the date of registration and deposit of the original; and the whole of it must have appeared within a space of three years from the date of the said deposit. 4thly. The translation must have been published in one of the two countries, and be registered and deposited, as directed in Art. 8. As regards works published in parts, it is sufficient that the declaration by which the author reserves his right of translation, be expressed in the first part. Nevertheless, in so far as regards the period of five years assigned by this article to the author for the exercise of his privilege of translation, every part shall be considered a new work; each shall be registered and deposited in one of the two countries within three months from the day of its first publication in the other.

Art. 4.—The stipulations of the preceding articles shall apply also to the representation of dramatic works, and to the execution of musical compositions, in so far as the laws of each of the two countries are, or may be, applicable in this respect to dramatic or musical works, publicly represented or executed for the first time in the said countries. Nevertheless, in order to have a right to legal protection, in so far as regards the translation of a dramatic work, the author must publish his translation

within three months after the registration and deposit of the original work. It is understood that the protection stipulated by the present article is not intended to prohibit *bona fide* imitations or the adaptation of dramatic works to the respective theatres of France or England respectively; but only to prevent pirated translations. The question of imitation or piracy shall in all cases be determined by the tribunals of the respective states, according to the legislation in force in either country respectively.

The other articles are of minor importance.

By Art. 5, newspaper articles may be freely translated, on condition of quoting the original paper, provided the author of such an article has not publicly declared his intention of preventing re-production.

Art. 6 prohibits the introduction and sale of pirated works, whether printed in France or England, or any other country.

By Art. 7, such contraband works shall be seized and destroyed, and the persons who have introduced or sold them may be prosecuted.

Art. 8 regulates the formalities of registration in the two countries.

Art. 9 extends the same formalities to productions of literature and art not specially mentioned.

Art. 10 regulates the duty of importation upon works of literature and art in the two countries.

Art. 11 stipulates that the two powers shall mutually communicate to each other the new laws and regulations that may hereafter be made in either country with regard to literary property.

Art. 12 reserves to each Government the right of prohibiting any production it may think necessary so to prohibit.

Art. 13, in execution of treaties with other powers on the subject of literary property.

Art. 14 stipulates that the Queen of England engages to present a bill to the British Parliament, for the ratification of such clauses in the present enactment as require a legislative sanction. A day is then to be fixed, on which the present convention is to come into force, and such day shall be duly announced by each government. The convention is to be applicable only to works, &c., published after that date, and is to last ten years, and continue to be in force until a twelvemonth's notice be given.

FINE ARTS.

Heroic Deeds of Former Times; a Collection of Lithographed Sketches, designed and engraved on stone, by G. W. Fasel. E. Seitz.

The subjects of this series of prints, six in number, are all taken from the incidents of border warfare, several illustrating deeds of female heroism, a class of Revolutionary incidents which has been a favorite one with artists since the publication of Mrs. Ellet's work offered a comparatively new field to their pencils and patriotism. Mr. Fasel's sketches are spirited, and exhibit the genuine German earnestness. His Indians are of the "raw head and bloody bones" order, of villanous savageness; his backwoodsmen handle their rifles with determined grasp, and his maidens are graceful, although Miss Elizabeth Zane, who supplied a garrison with a keg of powder during a desperate combat with Indians, is tripping along with a keg in her extended arms in a step not a little suggestive of the ballet, and the maidens drawing water in another sketch have a strong family likeness to ladies similarly employed at innumerable other depicted streams. The lithographs are excellently colored, and if too careless and rude in drawing to pass muster for the amateur's portfolio, will yet answer well for

the wider and more popular demand of country tavern, parlor, and bar-room.

A portrait of Louis Kossuth, published by Goupil & Co., from the original painting by Walter Gould, painted at Kutahya, July, 1851, is of large size, and may be taken as a well executed, feeling representation of the great hero, though we have seen him in better moods of expression which it does not represent. It is an excellent specimen of lithography.

A smaller engraving, issued by Pettridge & Co. and for sale by Davenport, represents Kossuth in full dress, and is taken from the daguerreotype sketch in the London Illustrated News.

THE DRAMA.

The new appearance at the Broadway Theatre, in the person of Mr. G. V. Brooke, so freely discussed and long heralded, brought together a considerable representation of the critics, on Monday evening of last week. The verdict, so far as it has been expressed, concurs, we believe, in acknowledging the new comer as an accomplished actor, with sufficient imagination to grasp a fine conception, a painter's eye for the selection and disposal of costume, and a person generally well managed and effective. The voice lacks softness (or rather smoothness, for feeling is not deficient) and volume. Altogether, Mr. Brooke is worthy of a close study, and presents many excellent traits to justify the position claimed for him by his English admirers.

VARIETIES.

A TITLE FOR A MAGAZINE.—A severe joke is told in connexion with the origin of Bentley's Miscellany. The title originally fixed upon for the projected periodical was "The Wits' Miscellany," but this was subsequently thought a little too assuming. "Probably it was so," said some one (such things are usually ascribed to Douglas Jerrold), "but you need not have gone to the other extreme."

IN CALM AND STORM.

My soul is like a sea—in calms,
Round continents and isles of palms,
Impelled by winds of odorous balms,
It bears 'neath blue and tropic skies,
Proud fleets and richest argosies:
Proud fleets of high and wild desires;
Rich argosies of vestal fires,
Love's glowing hopes and holy dreams—
Ambition's fierce and fitful gleams—
And, beating on the shining sands,
Of many strange and fabled lands,
That lie in fancy's golden zone,
It claims and makes them all its own.
But, when, along the changeful skies,
The clouds and tempests sudden rise,
Proud fleets and richest argosies—
With all their freightage whelmed and
strown—
Lie wrecked along the golden zone:
Obscured are all the waving palms,
And fled the winds of odorous balms;
Dissolved the strange and fabled lands;
Dispersed the white and shining sands;
And only to my soul remains
Life's real, barren hills and plains.

C. D. STUART.

LITERARY INTELLIGENCE.

Putnam's Superb Presentation Books. Two of the most splendid of all the costly embellished books of the season are Putnam's Home Book of

the Picturesque, and The Book of Home Beauty. The latter has elicited much criticism; but whatever may be said of the question of taste and etiquette, in thus presenting the fair features of these specimens of American Female Beauty, as a work of art the book must stand unrivalled by any issue of the American press. The following illustrated works are also published by G. P. Putnam, and are adapted for Gift-Books: Irving's Alhambra Illustrated, with designs by Darley, 8vo. The Shakespeare Gift-Book, with illustrations on steel, 8vo. The Shakespeare Tales, by Mrs. Cowden Clarke, with engravings, 8vo. Irving's Classic Works, illustrated by Darley and others, 5 vols. 8vo. Miss Cooper's Rural Hours, illustrated, with colored drawings, 8vo. Bryant's Letters of a Traveller, illustrated, with engravings on steel, 8vo. American Historical and Literary Curiosities, a splendid volume, 4to. Goodrich's Poems, illustrated, with numerous engravings, 12mo. Layard's Nineveh and its Remains, illustrated, 8vo. Egypt and its Monuments, by Dr. Hawks, illustrated, 8vo. The East, illustrated (Sketches of Travel, by Prof. Spencer), 8vo. Parke Godwin's Mythological Romances—Vala, new edition, with illustrations. Washington Irving's Complete Works, revised and beautiful edition, 15 vols. 12mo. Fenimore Cooper's Choice Works, do., 12 vols. 12mo. Beranger's Lyrics, illustrated with beautiful engravings, 8vo. Goldsmith's Works, by Prior (beautiful and only complete edition), 4 vols. 12mo. Miss Lynch's Poems, illustrated, new edition, with additions, 8vo. The Comical Creatures from Wurtemberg, with engravings, 12mo. Memories of the Great Metropolis; or, London from the Tower to the Crystal Palace. By F. Saunders. With forty illustrations. The New Literary Gift Book, with fine engravings on steel, 8vo.

Mr. H. BAILLIÈRE, of Broadway, offers attractions to buyers of the season. A very choice selection of French and English Illustrated Books, in addition to his very valuable and always fresh stock of works in all departments of Science and Philosophy.

Mr. REDFIELD will issue immediately, Tales and Traditions of Hungary, by Madame Theresa Pulszky, with additional original matter from the author's MSS. This is a copyright undertaking, in which the author shares in the profits.

Mr. SQUIER's long-promised "Nicaragua" is now ready, in 2 vols. 8vo., from the press of the Appletons.

Messrs. GEO. H. DERBY & Co., Buffalo, have in press: Sir John Franklin and the Arctic Regions, with detailed Notices of the Expeditions in search of the missing vessels under Sir John Franklin, by P. L. Simmonds, editor of the London Colonial Gazette; with an account of the American Expedition sent out by Henry Grinnell, Esq.; and an introduction to the American edition by John C. Lord, D.D.

Messrs. DERBY & MILLER, Auburn, have issued a circular, proposing to publish at an early day, if sufficient encouragement be given, The Works of James Arminius, D.D., of Leyden, to form two octavo volumes of 500 pages each, at a whole cost of \$5. They will contain the two first volumes translated from the Latin by James Nichols, and the third volume by Rev. W. R. Bagnall, M.A., of the New England Conference. Messrs. Derby & Miller say,—It may not be generally known that only two of the three volumes of the Works of Arminius have ever been published in the English language, viz. the edition published in 1825, by J. Nichols, London—the third volume either never having been translated, or if it was, never republished—it remains for an American translator to render the third volume into English, and for an American Publishing House to first offer, in the English tongue, the Complete Works of the Great Founder of the Arminian System. The competency of the American translator for his work is vouched for by those who know him best, and

are well and favorably known by the literary and religious public.

It is proposed by the proprietors of the Literary World to give as complete a list of the Books published in the United States as possible, and to that end and for a mutual interest it is respectfully requested that publishers will forward the titles, sizes, and prices of books as soon as issued. Commencing with the first No. in 1852 a classification of American books, translations, and Foreign reprints, will be given, and where this is not ascertainable from the title it is requested that the information be added.

LIST OF BOOKS PUBLISHED IN THE UNITED STATES FROM THE 13TH TO THE 27TH OF DECEMBER.

ORIGINAL AMERICAN BOOKS.

- Brown (G. W.)—The Old World and the New: an Address delivered before the Philoclean and Peltasophian Societies of Rutgers College, New Brunswick, N. J., July 22, 1851. 8vo. pp. 44 (R. Craighead).
- Banvard (J.)—Novelties of the New World; or, the Adventures and Discoveries of the First Explorers of North America—illustrated. 12mo. pp. 324 (Boston, Gould & Lincoln), 60 cts.
- Catholic Educational Series.—Book 1 and 2. Lessons for Young Learners. Book 3. Outlines of History. 18mo. (E. Dunigan).
- Child's (The) Catholic Piety. A Manual of Devotion for the Young. 32mo. (E. Dunigan & Bro.).
- Davies (Charles, L.L.D.)—Elements of Geometry and Trigonometry, with Applications in Mensuration. 12mo., many cuts, pp. 334 (A. S. Barnes & Co.).
- Davies (S.)—Substance of Sermons by, given in his own words, by the compiler of the Sailor's Companion, designed for gratuitous circulation. 12mo. pp. 394 (New York, M. W. Dodd).
- Eaton (Rev. H. M.)—The Itinerant's Wife: her Duties, Trials, and Rewards. 18mo. pp. 96 (Lane & Scott).
- Greenwood (Grace).—Recollections of My Childhood and other Stories, illustrated by Billings. 16mo. pp. 144 (Boston, Ticknor, Reed & Fields), 50 cents.
- Greenwood Leaves: a Collection of Sketches and Letters. 2d Series, 12mo. pp. 382 (Boston, Ticknor, Reed & Fields), \$1 25.
- Gere (J. A.)—The Government of Children. 18mo. pp. 137 (Lane & Scott).
- Hawthorne (N.)—The Snow Image, and other Twice-Told Tales. 16mo. pp. 273. (Boston, Ticknor, Reed & Fields), 75 cents.
- Hetherwold (W.)—The Man of Bronze. A Poem on the Indian Character. In Six Books. 12mo. pp. 24 (Phila., Lippincott & Co.), price 12½ cents.
- James (G. P. R.) and Field (M. B.)—Adrian; or, the Clouds of the Mind. A Romance. 12mo. pp. 301 (D. Appleton & Co.), \$1.
- Janney (S. M.)—Life of William Penn, with Selections from his Correspondence and Autobiography. 8vo. pp. 560 (Phila., Hogan, Perkins & Co.).
- Ik. Marvel—Dream Life: a Fable of the Seasons. 12mo. pp. 286 (C. Scribner), \$1 25.
- Island Home (The); or, the Young Cast-aways. Edited by Christopher Roman, Esq. 18mo. pp. 461 (Boston, Gould & Lincoln), 75 cents.
- Kossuth: his Life and Speeches, with the Declaration of Hungarian Independence and Hulseman Correspondence. 8vo. pp. 96 (New York, Stringer & Townsend), 25 cents.
- Letters on the Condition of the African Race in the United States. By a Southern Lady. 8vo. pp. 36 (Philadelphia, T. K. & G. P. Collins).
- Ladies' Illustrated Keepsake (The). Edited by Asahel Abbott. 8vo. (New York, John S. Taylor).
- Lee (P. K.)—Summerfield; or, Life on a Farm. 12mo. pp. 246. (Auburn, Derby & Miller).
- Latham (R. G.)—Man and His Migrations. 12mo. pp. 261. (C. B. Norton, Railroad Library.) 62½ cents.
- Martineau (Rev. James)—Miscellanies. 12mo. pp. 472 (Boston, Crosby & Nichols).
- Moody (C. M.A.)—The New Testament Expounded and Illustrated, with Notes and Translations and a Harmony of the Gospels. Large 8vo. pp. 665 (Lane & Scott).
- Norton (C. B.)—Life Insurance, its Nature, Origin, and Progress. 12mo. pp. 100. (C. B. Norton).
- Reid (J. J.)—Sign Lettering, Lettering in Relief, and Shadowing, reduced to a System, by Painter. Obl. 4to. pp. 40. (Baker, Godwin, & Co. Printers).
- Smith (Mrs. E. Oakes)—Shadow Land; or, the Sea. 12mo. pp. 129 (Fowler & Wells), paper, 25 cents.
- Squier (E. Geo.)—Nicaragua; its People, Scenery, Monuments, and the proposed Inter-oceanic Canal, with numerous original Maps and Illustrations. 2 vols. 8vo. pp. 424. 452 (New York, D. Appleton & Co.), \$5.
- Story (Joseph)—The Life and Letters of. Edited by his Son, W. W. Story. 2 vols. large 8vo. pp. 1250. With Portrait. (Little & Brown, Boston.)
- The Fifth Annual Report of the American Missionary Association, and the Annual Discourse by Rev. Jonathan Blanchard; together with the Proceedings at the Annual Meeting at Cleveland, Ohio. Sept. 24, 1851. 8vo. pp. 70. (New York, W. Harnell).
- Walsh (Rt. Rev. W., D.D. [R. C.], Bp. of Halifax)—The Catholic Offering, a Gift Book for all Seasons. Ill. 12mo. pp. 450. (E. Dunigan & Bro.)

Windle (Mary J.)—A Legend of the Waldenses, and other Tales. 3d edition, enlarged. 12mo., 75 cts. pp. 329. (J. W. Moore, Philadelphia.)

Willard (Emma)—Compendio de la Historia de los Estados Unidos y Republica de America. Put into Spanish by M. S. Solon. 8vo. pp. 400. Maps and Engravings. (A. S. Barnes & Co.)

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